



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

44 SERENATA DE MANDOLINAS

O. DESORMES



SERENATA DE MANDOLINAS



L. Desormes

Moderato (♩ = 80) **Allegretto** (♩ = 100)

The musical score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight systems of music, each starting with a measure number. The first system begins with a tempo marking of 'Moderato' and a metronome marking of 80. The second system is marked 'Allegretto' with a metronome marking of 100. The score includes various dynamics such as *rit.*, *p*, *f*, *ff*, and *pp*. It also features tempo changes like *rall.* and *a tempo*, and includes first and second endings at measures 20-21. The piece concludes with a final cadence at measure 70.

11 *p* *f* *p*

20 1. *ff* 2. *rit.*

27 *rall.* *a tempo*

37 3 3

45 *f* *p* *f* *p* 3 3

53 *rall.* *a tempo* 3 3

61

70

SERENATA DE MANDOLINAS



L. Desormes

Moderato (♩ = 80)

Allegretto (♩ = 100)

11

20

28

37

44

53

62

71

rit.

p

f

p

ff

rit.

rall

a tempo

f

p

f

p

rall

a tempo

SERENATA DE MANDOLINAS



L. Desormes

Moderato (♩ = 80)

Allegretto (♩ = 100)

8

11

20

29

37

49

61

70

rit.

p *f* *p*

1. *ff* *rit.* *rall*

2.

a tempo

f *p* *f* *p*

rall *a tempo*

